

Ashley Ertz

Selected Arts Administration Experience

Programs Manager Classical Music Chicago Chicago, IL March 2020 - present

- Planning and managing the programming and production of concerts and events including: Artistic planning, programming and producing Rush Hour Concerts (12 consecutive weeks, Summer); Programming and producing Dame Myra Hess Memorial Concert Series (weekly, year-around); Programming and producing Make Music Chicago and Piano in the Parks
- Creating a cohesive season of concerts and repertoire aligning with the organization's mission, including and introducing diverse composers alongside standard masterworks, consciously researching and discovering modern and historically underrepresented composers to present
- In the midst of COVID-19 pandemic, transitioning concert series to a virtual setting including scheduling and enforcing safety policies and utilizing WordPress, Zoom and Adobe Premiere Pro to create an online performance space
- Creating assessment tools to breaking down our series programming (past and present) as a whole to look for ways to improve equitability
- Communicating fees, drawing up and issuing contracts from all performers, acquiring promotional materials from artists, and hiring and coordinating guest hosts
- Researching and writing most program notes
- In collaboration with the Executive Director, identifying and cultivating partner organizations for performance and educational projects, developing Artists Residencies and advising on the selection of artists
- Monitoring expenses and providing input for program budgets
- Providing program narrative and work samples for fundraising and approximately ten grant proposals and activities annually

Artistic Director and Founder 5th Wave Collective Chicago IL April 2018 - present

- Overseeing and managing all departments and programming full season of 9 self-presented concerts and 4 to 6 invited engagements annually ranging from chamber to orchestra concerts
- Representing the ensemble in all public-facing endeavors such as panel discussions, composition competitions, interviews, etc
- Maintaining databases and sheet music library; databases of performance repertoire history, performance statistics, composers to watch, pieces to consider and feedback tools for performers to be able to voice thoughts. Procuring all music for up to 15 concerts annually, complete bowings for orchestral concerts, etc
- Working with composers, conductors, and musicians to present culturally and racially diverse programs consisting of music by womxn and gender non-conforming composers
- Finding and collaborating with local artists, photographers, etc to create cross disciplinary performances
- Overseeing annual Call for Scores competition and commissioning projects; cultivating relationships with composers and performers to explore commissioning partnerships
- Consulting for outside organizations by creating personalized recommendations; including individuals working for organizations such as the Grant Park Music Festival, Los Angeles Philharmonic and more
- Developing educational partners/programs with education team
- Using Wix, Adobe InDesign, Adobe Photoshop, Adobe Premiere Pro, iMovie, to create marketing materials. eg: all digital content including website, posters, and physical programs
- Contracting personnel (ensembles from 2 to 70+ artists) for all concerts

Board of Directors Musician Club of Women Chicago Chicago IL February 2020 - present

- Selected to serve on the Board of Directors, Communications committee, and Grants committee. Nominated to chair the Diversity, Equity, and Inclusion taskforce, and vice chair the Performance committee
- Approving of budgets, agendas, and other member business
- Organizing the application process for series; Creating evaluation rubric to assess applicants
- Assisting artists with recital repertoire to ensure all programs have a strong presence of womxn composers
- Serving on the Diversity, Equity, and Inclusion taskforce to evaluate and assess the Club's practices, making short and long term goals to combat inequitable practices and policies within the Club

Ashley Ertz

- Operations Manager** Illinois Philharmonic Orchestra **Park Forest, IL** **Dec. 2019 - June 2022**
- Coordinating all production logistics and overseeing rehearsals and performances on site
 - Coordinating with the Music Director to create a stage plot for each performance, distributing the stage plot to the venue tech staff
 - Preparing and actively managing budgets for venue and stage-related costs including instrument rental, lighting, A/V needs, auxiliary stage personnel, risers, etc
 - Working closely with the Music Director and Librarian to ensure that the musicians' working conditions create an environment conducive to artistic excellence and to ensure that all aspects of concerts operate efficiently and with the highest professional standards
 - Being the point of contact with guest artists to coordinate scheduling, transportation, lodging, and any other special needs; working with the Executive Director to ensure contract provisions are followed
 - Serving on the Diversity, Equity and Inclusion committee
 - Coordinating with musicians and school administrators for High School coaching program

- Artist Liaison Assistant** Grant Park Music Festival **Chicago, IL** **May 2018 - March 2020**
- Serving as artist liaison for all guest artists, conductors, composers, and special guests and corresponding with their managers where applicable
 - Extensive database work including: creating a spreadsheet of the complete GPMF performance history from 1935 to 2019 from the physical programs for input into OPAS database and re-organizing and cataloging GPMF choral and Orchestral libraries (500+ works), inputting all into OPAS database
 - Working all rehearsals and performances to assist the General Manager, Orchestra and Chorus Personnel Managers, production team, guest artists, conductors, and musicians of the Grant Park Orchestra and Chorus
 - Assisting General Manager with artistic planning for 2020 season
 - Assisting management with the Orchestra and Choral auditions

Selected Orchestral Experience Highlights

Milwaukee Symphony Orchestra , Guest Oboe/English Horn	Milwaukee, WI	2022 - present
Jackson Symphony Orchestra , Principal Oboe	Jackson, MI	2022 - present
Orchestra Iowa , Ongoing Guest Principal Oboe	Cedar Rapids, IA	2022 - present
Peoria Symphony Orchestra , Principal English Horn/Oboe 3	Peoria, IL	2021 - present
Wisconsin Philharmonic , Guest English Horn/3rd Oboe	Waukesha, WI	2020 - present
New Philharmonic , Guest Principal Oboe	Glen Ellyn, IL	2019 - present
Civic Orchestra of Chicago , Associate Member	Chicago, IL	2019 - 2020
5th Wave Collective Orchestra , Principal Oboe	Chicago, IL	2018 - present
Orchestra Iowa , Guest English horn	Cedar Rapids, IA	2018 - present
San Francisco Symphony , Guest Oboe/English Horn	San Francisco, CA	2015 - 2017
Chamber Fest 2015 with Jeffrey Kahane , Oboe	Santa Rosa, CA	2015

Education

DePaul University, School of Music <i>Post-Master Certificate in Music, Oboe Performance, Summa cum laude</i>	Chicago, IL	2019
San Francisco Conservatory of Music <i>Master of Music, Oboe Performance, Cum laude</i>	San Francisco, CA	2016
San Francisco State University <i>Bachelor of Music, Oboe Performance, Magna cum laude</i>	San Francisco, CA	2014

Notable Press

Boustead, Seth. "Passing the Baton: Chicago's New Music Scene In Transition," New City Music, May 6, 2022.
<https://music.newcity.com/2022/05/06/passing-the-baton-chicagos-new-music-scene-in-transition/>

Ashley Ertz

Auyeung, Abigail and Shih, Alyssa. "5th Wave Collective Celebrates Women and Non-Binary Composers," Chicago Youth Symphony Orchestra Blog, March 31, 2022.

<https://cyso.org/news/5th-wave-collective-celebrates-women-and-non-binary-composers/>

Harris, Louis. "Review: Ear Taxi Festival Delivers Day Long Excellence Despite Glitches," Third Coast Review, October 2, 2021. <https://thirdcoastreview.com/2021/10/02/review-ear-taxi-festival-delivers-day-long-excellence/>

Buzzard, Katherine. "Assad and Choi works stand out in Ear Taxi's day at DePaul Museum," Chicago Classical Review, October 2, 2021.

<https://chicagoclassicalreview.com/2021/10/assad-and-choi-works-stand-out-in-ear-taxis-day-at-depaul-museum/>

Rath, Julia W. "5th Wave Collective (part of the Eighth Blackbird Series) reviewed by Julia W. Rath," Around the Town Chicago, May 6, 2021.

<https://www.aroundthetownchicago.com/cabaret/5th-wavecollective-part-of-the-eight-blackbird-series-reviewed-by-julia-w-rath/>

Hegedus, Landon. "Trumpet guest lifts a mixed opener for Lakeview Orchestra," Chicago Classical Review, October 9, 2019. <https://chicagoclassicalreview.com/2019/10/trumpet-guest-lifts-a-mixed-opener-for-lakeview-orchestra/>

Rockett, Darcell. "It's all from the same dead white guys: Meet the Chicagoans pushing for gender equity in classical music," Chicago Tribune, March 22, 2019.

<https://www.chicagotribune.com/lifestyles/ct-life-chicago-sinfonietta-project-w-20190322-story.html>

Edgar, Hannah. "11 New Chicago Ensembles You Should Know," WFMT, March 13, 2019.

<https://www.wfmt.com/2019/03/13/11-new-local-ensembles-you-should-know/>

McNeill, Terry. "Brandenburgs a spiritual gift in final chamberfest concert," Classical Sonoma, June 28, 2015.

<https://classicalsonoma.org/reviews/?reviewid=553>