

# Ashley Ertz

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## **Education:**

### **Post-Master Certificate in Music, Oboe Performance**

DePaul University School of Music, Chicago IL

June 2019

### **Master of Music, Oboe Performance**

San Francisco Conservatory of Music, San Francisco, CA

May 2016

### **Bachelor of Music, Oboe Performance**

San Francisco State University, San Francisco, CA

May 2014

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## **Collegiate and pre-collegiate Teaching Experience**

### *Oboe Methods Instructor*

#### **DePaul University School of Music, Chicago, IL, January - March 2019**

- Creating and implementing lesson plans, making sure they stay within their abilities while challenging those who need more stimulation
- Teaching with the perspective in mind that these students will be future music educators and need to be able to diagnose and fix problems efficiently and effectively
- Assigning homework that is engaging, reasonable and productive to their development
- Holding office hours, grading assignments and providing feedback throughout the quarter
- Providing materials and resources that assist them in this course and their future classrooms

### *Coaching and Adjudication*

#### **Various, 2020 - present**

- Coaching of Woodwind Sections for various groups including the Chicago Youth Symphony Orchestra and Northwest Indiana Symphony Orchestra's Youth Orchestra.
  - Preparing and guiding the musicians through the repertoire, providing tools and insights into how to bring the most to the music
- Adjudicating for Concerto Competitions and Solo and Ensemble Competitions for local High Schools and the Chicago Youth Symphony Orchestra's concerto competitions.
  - Providing constructive feedback for all applicants with things to work on in addition to highlighting their strong suits.
- Composing etudes for the ILMEA all-state competitions.
  - Composition junior and senior level etudes

## **Studio and Preparatory Teaching Experience**

### *Oboe Instructor*

#### **Chicago High School for the Arts, Chicago, IL, January - March 2020**

- Embracing and promoting the ChiArts vision, mission, educational approach, goals, and core values
- Preparing structured lessons that encourage and foster skill development, critical thinking, applications, and ethics
- Instructing conservatory level courses, serving students with various learning styles, abilities and needs
- Employing outstanding classroom management skills and implementing the school code of conduct
- Regularly assessing student achievement, skill mastery and career development skills
- Submitting unit plans on a timely basis
- Managing classroom administration and record keeping including: grades, attendance records, student progress and documentation of student work
- Regularly communicating with students, parents and other ChiArts staff to share artistic progress, encourage

- positive behavior, and resolve behavioral and artistic issues
- Attending and participating in faculty and administrative meetings, parent conferences, open house, other school functions, and in-service professional development sessions
- Collaborating with the staff to develop “best practices” tailored to the unique philosophy and instructional approach of ChiArts and to the needs of its student population
- Performing other duties as the needs of the school and needs of the students may demand (e.g., competitions, exhibits)

### ***Private Oboe Instructor***

#### **Self Employed, San Francisco, CA, August 2013 - August 2017**

- Organizing, scheduling and educating a studio of 15 students
- Coordinating with students, parents and studio owners in a timely manner
- Invoicing monthly for tuition as well as staying up to date on studio rent
- Tracking students progress in order to implement the best teaching methods and approaches for each individual student
- Planning and implementing student recitals, masterclasses, and group reed making days
- Teaching technique, etudes and repertoire
- Evaluating each student and creating a unique plan on how to help them progress best.
- Teaching reed making while stressing the importance of safety at all times with reed making materials
- Providing the students with necessary materials and resources

### ***Teaching Artist in Residence***

#### **Symphony Napa Valley, Napa Valley, CA, January 2015 - June 2017**

- Leading sectionals and private lessons for the middle and high school youth orchestra students
- Create curriculum and implement early music studies at multiple preschools weekly
- Collaborate with fellow teaching artists to create short and long-term goals for students

### **Summer Programs**

#### ***Teaching Assistant, Counselor***

#### **Southern Oboe Intensive, Birmingham, AL, June 2016**

- Assisting with the logistics of the camp, including chaperoning dormitories
- Assisting younger students in reed making classes, chamber music and solos

### **Additional Teaching Competencies**

#### **Musical Start-ups/Entrepreneurship in Music**

- Graduate level courses in Musical Start-ups
- Real world experience of forming my own ensemble, applying for LLC, 501c3, grants and performance opportunities, networking, marketing and every aspect of running a successful ensemble

#### **Womxn in Classical Music**

- Have created numerous spreadsheets and resources for those looking to expand their repertoire in regards to representation
- Self instructed in the history of the subject, have mentored and studied this subject matter intensely for four years

#### **Arts Administration**

- Have real world experience working in Arts Administration positions for Orchestras, Schools and Chamber Music presenting organizations

#### **Consulting in diversifying Programming and Syllabi**

- Through my work with 5th Wave Collective and my established expertise, I've been consulted to help diversify Orchestral and Chamber Music programs and personal knowledge bases
- Have conducted personal exercises, reworking syllabi to include Womxn/BIPOC composers and compositions in Music Theory, History and Performance Practice

### **Selected Oboe and English Horn Studies**

**Alex Klein**, Oboe Professor  
DePaul University School of Music, 2017-2019

**Russ DeLuna**, Principal English Horn with San Francisco Symphony and Oboe Professor  
San Francisco Conservatory of Music, 2014-2017

**Laura Griffiths**, Principal Oboe with San Francisco Ballet and Oboe Professor  
San Francisco State University, 2009-2014  
[more entries follow in CV]

### **Selected Oboe Master Classes**

**Elaine Douvas**, Principal Oboe of the Metropolitan Opera  
Hidden Valley Music Seminar, 2015

**Jeff Rathbun**, Associate Principal Oboe of the Cleveland Orchestra  
San Francisco Conservatory of Music, 2014

**Liviu Varcol**, Former Principal Oboe of Frankford Radio Symphony  
International Double Reed Society Conference, 2013  
[more entries follow in CV]

### **Selected Chamber Music Master Classes**

**Mariam Adam**, Former Clarinet of Imani Winds  
San Francisco Conservatory of Music, 2017

**Frank Morelli**, Principal Bassoon of Orpheus Chamber Orchestra and Windscape Quintet  
San Francisco Conservatory of Music, 2016

**David Shifrin**, Clarinet Professor at Yale University  
San Francisco State University, 2013  
[more entries follow in CV]

### **Selected Solo and Chamber Music Performances**

**Peninsula Music Festival**, work for oboe, viola and piano, February 2024  
**Fourth Presbyterian Noontime Concerts**, work for oboe and piano, September 2023  
**Fourth Presbyterian Noontime Concerts**, Violin works re-imagined for Oboe and Piano, April 2022  
**5th Wave Collective at ILMEA**, works by Beach, Montgomery and Farrerc, January 2022  
**Musicians Club of Women Luncheon Recital**, works by Dring and Boulanger for Flute, Oboe, Piano, Nov. 2021  
**5th Wave Collective at Ear Taxi**, works by A.R. Thomas, Assad, and more, October 2021  
**5th Wave Collective with Fringe Opera**, work by Elizabeth Rudolph, September 2021  
**5th Wave Collective Ear Taxi Preview on WFMT**, works by Assad and more, Aug. 2021  
**5th Wave Collective at Thirsty Ears**, works for oboe, strings and piano, August 2021  
**5th Wave Collective on 8th Blackbird CAW**, work by Hsu for oboe and piano, May 2021  
[more entries follow in CV]

### **Selected Orchestral Experience**

**Camerata Chicago** - English Horn/*Second Oboe*

2024 - present

Music of the Baroque - <i>Second Oboe</i>	2024 - present
New World Symphony - <i>Substitute Oboe</i>	2023 - 2025
Jackson Symphony Orchestra - <i>Principal Oboe/English Horn</i>	2022 - present
Southwest Michigan Symphony Orchestra - <i>Principal Oboe/English Horn</i>	2023 - present
Peoria Symphony Orchestra - <i>Principal English Horn/Oboe 3</i>	2021 - 2023
Northbrook Symphony Orchestra - <i>English Horn/Oboe</i>	2021 - present
New Philharmonic - <i>Guest Principal Oboe</i>	2019 - present
Northwest Indiana Symphony - <i>English Horn/Second Oboe</i>	2019 - present
5th Wave Collective Orchestra - <i>Principal Oboe</i>	2018 - present
Orchestra Iowa - <i>Guest English horn/Oboe</i>	2018 - present
Civic Orchestra of Chicago - <i>Associate Member</i>	2019 - 2020
San Francisco Symphony - <i>Guest Oboe/English Horn</i>	2015 - 2017
Santa Rosa Symphony - <i>Guest English Horn/Oboe</i>	2015 - 2017
Green Music Center Chamber Fest 2015 with Jeffrey Kahane - <i>Oboe</i>	2015

[more entries follow in CV]

### **Honors, Awards, and Scholarships**

DePaul Chamber Music Competition, Semi-Finalist, 2019  
 DePaul School of Music Performance Award, 2017-2019  
 SFCM William Banovet Oboe Scholarship, 2014 - 2016  
 SFCM Robert Yaryan Woodwind Scholarship, 2014 - 2016  
 SFSU Concerto Competition Winner, 2014

### **Professional Associations**

American Federation of Musicians  
 International Double Reed Society  
 Musicians Club of Women

### **Selected Arts Administration Experience**

#### ***Programs Manager***

#### **Classical Music Chicago, Chicago, IL March 2020 - present**

- Planning and managing the programming and production of concerts and events including: Artistic planning, programming and producing Rush Hour Concerts (12 consecutive weeks, Summer); Programming and producing Dame Myra Hess Memorial Concert Series (weekly, year-around)
- Creating a cohesive season of concerts and repertoire aligning with the organization's mission, including and introducing diverse composers alongside standard masterworks, consciously researching and discovering modern and historically underrepresented composers to present
- In the midst of COVID-19 pandemic, transitioning concert series to a virtual setting including scheduling and enforcing safety policies and utilizing WordPress, Zoom and Adobe Premiere Pro to create an online performance space
- Creating assessment tools to breaking down our series programming (past and present) as a whole to look for ways to improve equitability
- Communicating fees, drawing up and issuing contracts from all performers, acquiring promotional materials from artists, and hiring and coordinating guest hosts
- Researching and writing most program notes
- In collaboration with the Executive Director, identifying and cultivating partner organizations for performance and educational projects, developing Artists Residencies and advising on the selection of artists
- Monitoring expenses and providing input for program budgets
- Providing program narrative and work samples for fundraising and approximately ten grant proposals and activities annually

***Board of Directors, Performance Committee Vice-Chair, DEITF Chair***  
**Musician Club of Women Chicago, Chicago IL, February 2020 - 2023**

- Selected to serve on the Board of Directors, Communications committee, and Grants committee. Nominated to chair the Diversity, Equity, and Inclusion taskforce, and vice chair the Performance committee
- Approving of budgets, agendas, and other member business
- Organizing the application process for series; Creating evaluation rubric to assess applicants
- Assisting artists with recital repertoire to ensure all programs have a strong presence of womxn composers
- Serving on the Diversity, Equity, and Inclusion taskforce to evaluate and assess the Club's practices, making short and long term goals to combat inequitable practices and policies within the Club

***Artistic Director and Founder***

**5th Wave Collective, Chicago IL, April 2018 - present**

- Overseeing and managing all departments and programming full season of 9 self-presented concerts and 4 to 6 invited engagements annually ranging from chamber to orchestra concerts
- Representing the ensemble in all public-facing endeavors such as panel discussions, composition competitions, interviews, etc
- Maintaining databases and sheet music library; databases of performance repertoire history, performance statistics, composers to watch, pieces to consider and feedback tools for performers to be able to voice thoughts. Procuring all music for up to 15 concerts annually, complete bowings for orchestral concerts, etc
- Working with composers, conductors, and musicians to present culturally and racially diverse programs consisting of music by womxn and gender non-conforming composers
- Finding and collaborating with local artists, photographers, etc to create cross disciplinary performances
- Overseeing annual Call for Scores competition and commissioning projects; cultivating relationships with composers and performers to explore commissioning partnerships
- Consulting for outside organizations by creating personalized recommendations; including individuals working for organizations such as the Grant Park Music Festival, Los Angeles Philharmonic and more
- Developing educational partners/programs with education team
- Using Wix, Adobe InDesign, Adobe Photoshop, Adobe Premiere Pro, iMovie, to create marketing materials. eg: all digital content including website, posters, and physical programs
- Contracting personnel (ensembles from 2 to 70+ artists) for all concerts

***Operations Manager***

**Illinois Philharmonic Orchestra, Park Forest, IL December 2019 - 2022**

- Coordinating all production logistics and overseeing rehearsals and performances on site
- Coordinating with the Music Director to create a stage plot for each performance, distributing the stage plot to the venue tech staff
- Preparing and actively managing budgets for venue and stage-related costs including instrument rental, lighting, A/V needs, auxiliary stage personnel, risers, etc
- Working closely with the Music Director and Librarian to ensure that the musicians' working conditions create an environment conducive to artistic excellence and to ensure that all aspects of concerts operate efficiently and with the highest professional standards
- Being the point of contact with guest artists to coordinate scheduling, transportation, lodging, and any other special needs; working with the Executive Director to ensure contract provisions are followed
- Serving on the Diversity, Equity and Inclusion committee
- Coordinating with musicians and school administrators for High School coaching program

***Artist Liaison Assistant***

**Grant Park Music Festival, Chicago, IL, May 2018 - March 2020**

- Serving as artist liaison for all guest artists, conductors, composers, and special guests and corresponding with their managers where applicable

- Extensive database work including: creating a spreadsheet of the complete GPMF performance history from 1935 to 2019 from the physical programs for input into OPAS database and re-organizing and cataloging GPMF choral and Orchestral libraries (500+ works), inputting all into OPAS database
  - Working all rehearsals and performances to assist the General Manager, Orchestra and Chorus Personnel Managers, production team, guest artists, conductors, and musicians of the Grant Park Orchestra and Chorus
  - Assisting General Manager with artistic planning for 2020 season
  - Assisting management with the Orchestra and Choral auditions
- [more entries follow upon request]